

Marcus Lundberg

fragment II

open instrumentation

2021

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INSTRUMENTATION

open instrumentation - any polyphonic instrument(s),
any number of performers (1 or more)

DURATION

total duration is free,
suggested duration between 5'-20'

INSTRUCTIONS

very slow and silent throughout
(dynamics between *ppppp-pp*)

any fragments, in any order. one at a time or combined.
repeated as many times as desired. transposed freely to any octave.
free duration of any given fragment.
not all fragments have to be played.

no structure is given beforehand. play, listen closely, play together
or apart, strive for a sparse landscape of sounds.

leave plenty of room for silences.

